

# Saccades Project

## Biography + Contact

Courtney Eldridge is the author of *Unkempt*, a collection of short stories, and *The Generosity of Women*, a novel. She has received fellowships from the Edward F. Albee Foundation and the Ucross Foundation. Her work has appeared in numerous literary publications and anthologies, including *The Mississippi Review*, *Post Road*, *McSweeney's*, *the New York Times Magazine*, and *BOMB*. She currently lives in Buenos Aires, Argentina.

Author

Representation

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Praise:

### *The Generosity of Women*

*“The Generosity of Women is wonderful, dramatic, comic, deeply felt and possessed of a beauty that is both quotidian and rare.”*

Mary Gaitskill, author of *Don’t Cry: Stories*, *Veronica*, and *Bad Behavior*

*“Courtney Eldridge is one of the most interesting young writers I’ve read in years. The Generosity of Women is a lovely and difficult book that rewards its readers page after page. A stunning novel.”*

Frederick Barthelme, author of *Waveland*, *The Brothers*, *Painted Desert*, and *The Law of Averages*

### *Unkempt*

*“Courtney Eldridge is one of my favorite living short story writers. She has courage and vision like few writers, an amazing ear, and compassion like nobody else at all. When I read her, I feel better about literature and better about the world. Want to know what really makes human beings tick? Throw away everything on your bedside table and read this instead.”*

Rick Moody, author of *Right Livelihoods*, *Demonology*, and *The Ice Storm*

*“Courtney Eldridge is one of the smartest young writers in America, and she knows how to use knives. There are echoes of Dixon here, and Moody, and Wallace, and maybe even early Carver — great technical control masking great emotional upheaval. All of these stories, after their meanderings, their circlings and jokes and asides, deliver a measurable catharsis, and it's all the more powerful for how painful -- though that pain is wrapped and rewrapped, hidden and denied -- it was to get there.”*

Dave Eggers, author of *You Shall Know Our Velocity* and *What Is the What*